

October, 1941

FIRST SUPPLEMENT



PIONEER

*Young America
Goes To College*

COMES FROM EVERYWHERE
MEETS NEW FACES
ELECTS A GOVERNMENT
PREPARES FOR THE FUTURE
MAKES A DATE
LEARNS, PLAYS

Sacramento Junior College

SACRAMENTO, CALIFORNIA

PRICE 25c



Editor Jean Harelson

Young America

PIONEER

Foreword

IN THIS, the introductory chapter to a chronicle of Young America, SJC variety, is a Pioneer in more than name only.

Young America, going to college this year with new ideas given impetus by rapidly changing world conditions, is pioneering in journalistic fields, outgrowing old frontiers of traditional college newspaper and yearbook style. From a melting pot of fresh and untried ideas has emerged the new Pioneer, a yearbook to keep pace with recently accelerated activities. Appearing in six installments, it will be a continued story depicting pictorially the work and play of SJC youth . . . their hopes and plans for the future . . . their all-important position in preparation for America's biggest game: democracy.

Introduced in this first 16-page issue, the new Pioneer will follow closely the career of 1941 Young America, developing as it develops, and expanding many times its present size before another class plaque joins the line leading, stepping-stone fashion, to the arch.

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ON OUR COVER . . .

Selected at random to typify SJC's freshmen of 1941 was Evan Peterson, pictured on our cover by the pen of Gordon Wharton. Eighteen-year-old Evan comes from Lakeport, is studying aeronautics with aerial drafting as his future vocation.

Goes To College

Average Day

Every morning of the week 1,155,000 college students all over the country climb out of bed into busses and jaloppies and rush to early classes. Why? Here are some of the reasons given by SJC students in a poll taken in orientation classes. Although a few ponderously intent freshmen gave the answer, "I want to learn to think," most recognized the need for serious study coupled with some play.

Fifty per cent are preparing for upper division work of one kind or another. Next in line, with 37 per cent, are the ones preparing for a job in the immediate future. The third largest group, 7 per cent, are looking for general cultural improvement—a vague but worthy goal. Many are making up high school deficiencies. Other reasons: economy, nearness to home, family traditions, special music courses.

Reasons established, Evan Peterson, the man on the cover who was chosen at random from complete freshman files, enrolls. (See biographical sketch on page two.) Evan's toughest classes come on Mondays, Wednesdays, and Fridays. He rarely cuts classes, does most of his homework, likes most of his teachers, likes to saunter around the campus, whenever possible likes to bring home "A" but this is usually impossible. Competition is pretty tough.

While heading for the cafeteria, his eyes gleam with visions of great aeronautical feats—he has just come from aeronautics class. Not all SJC students have definite

goals; most aim high, as befits America's optimistic still youthful spirit.

Typical SJCman has a girl friend whom he takes to all of the big games between SJC and opponents. Once in a while he makes a date with somebody else's girl—then complications arise. He wails, "Why does everything happen to me?" He wouldn't be satisfied if it didn't. Girl friends and girl troubles are fun.

Evan takes in basketball, football, intramural and learns something about each. He talks a lot about sports; his points are well taken when he argues. He likes to talk to coaches and finds that they know something about sports, too.

He hears of the student council meeting over the co-op. He goes there. He finds that they have moved to the little theatre. . . . What the heck? He didn't want to see a couple of little-big-wigs arguing anyway. When he reads in the Pony Express that Joe Bloke is the new election head, he wonders how come, and who chose him. Apathy in student body government correlates with a too frequent apathy in political affairs in American adult life.

He hears that the drama department is pretty "swell," that they produce some of the best plays in the city. Not always sure of what the arty plays mean, he always enjoys them anyway. He tells his friends about them, goes to some himself. Afterward, he takes his girl to a restaurant for food and talk.

He knows where the library is, and hopes to use it some day. When cramming time comes along, he will get his wish. Such is life to an SJC freshman. . . .

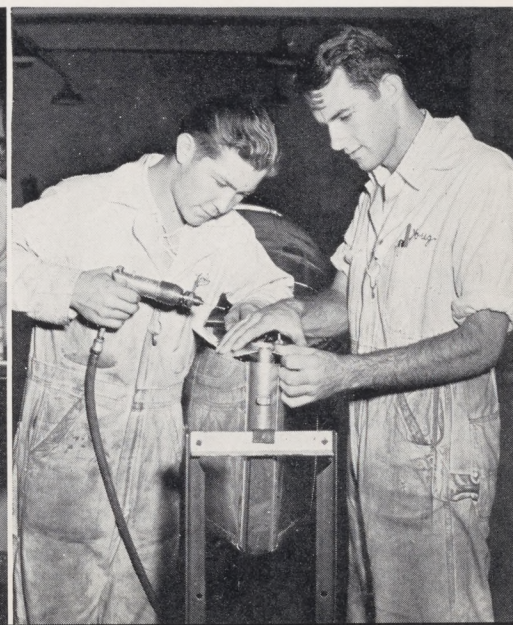
Future chemists performing an experiment are Houston Walsh and Fern Rice.

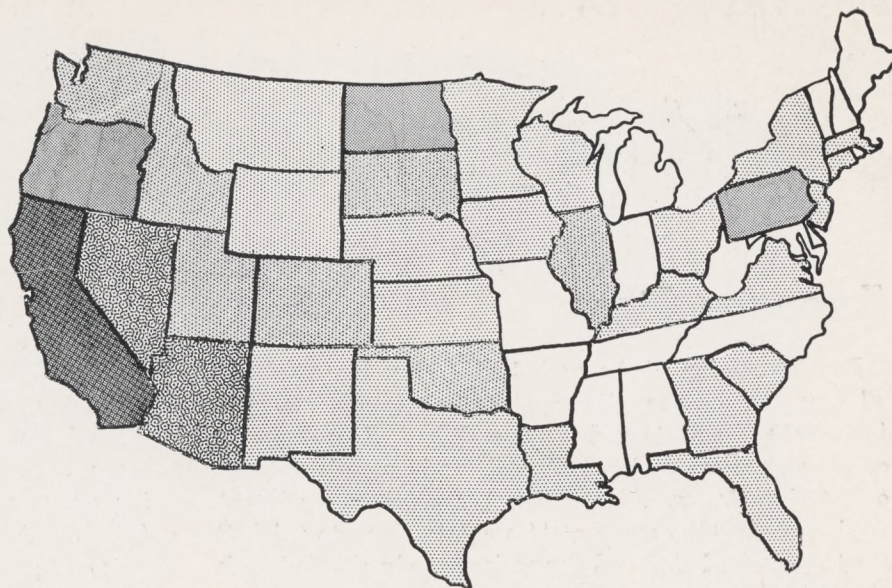
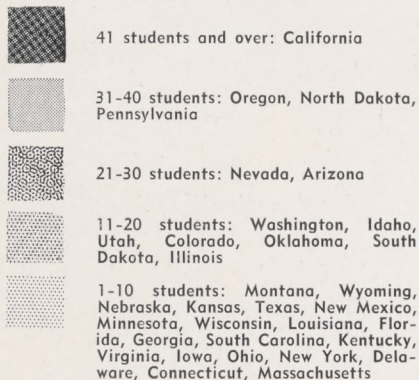


Maurie Keegan and Jackie King pay cashier Harold McKellips for a cafeteria lunch.



Fitting tail assembly in the Aero Department are Louis Corbell and Douglas Malone.

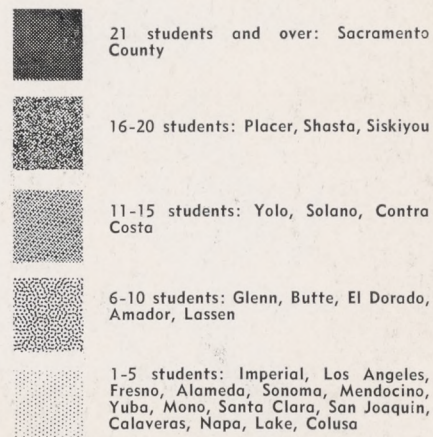
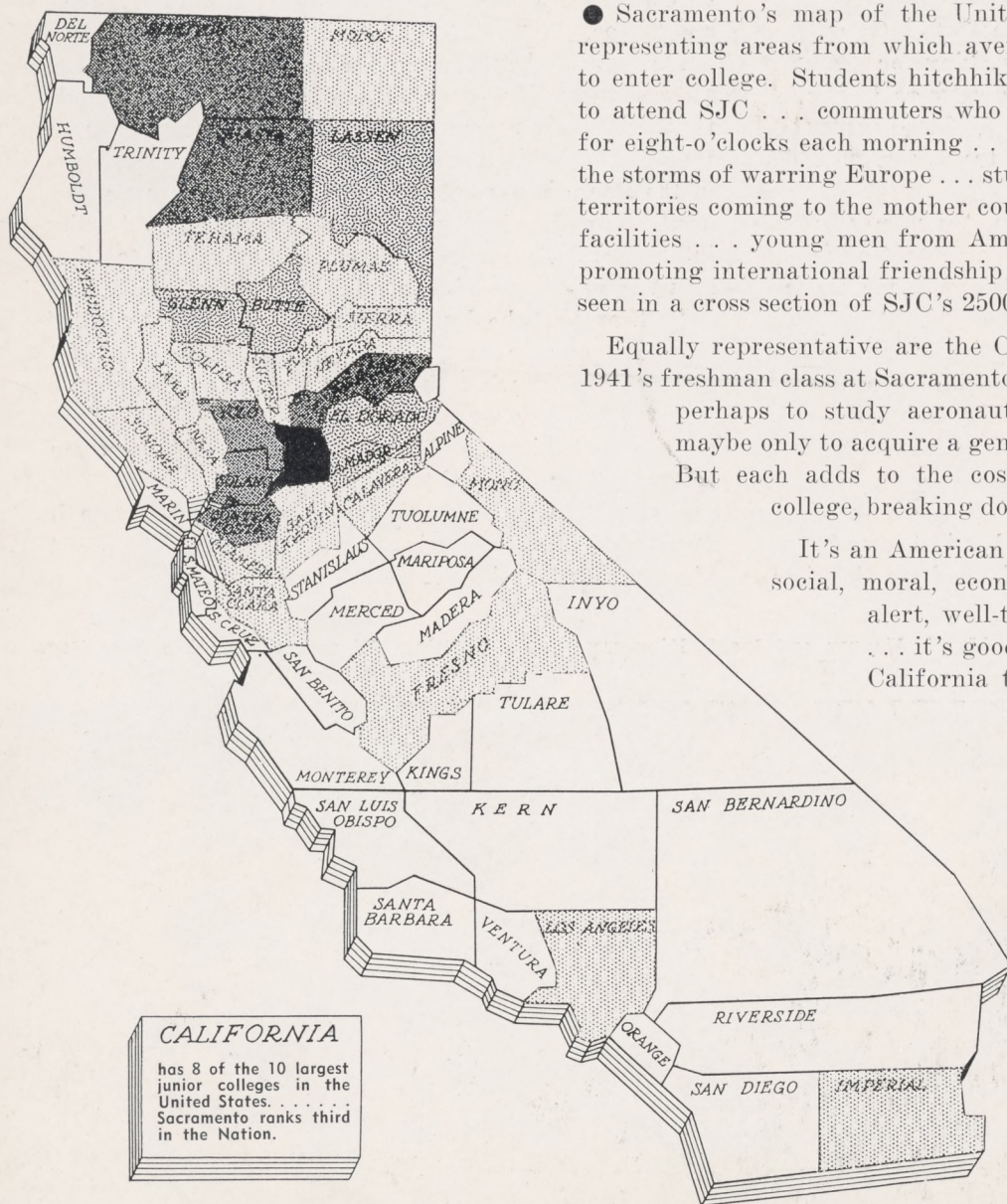




● Sacramento's map of the United States contains 33 states, representing areas from which average students arrive each fall to enter college. Students hitchhiking the breadth of the nation to attend SJC . . . commuters who travel perhaps 10 or 15 miles for eight-o'clocks each morning . . . refugees seeking haven from the storms of warring Europe . . . students from two United States territories coming to the mother country for superior educational facilities . . . young men from America's neighbor to the north promoting international friendship; each of these groups may be seen in a cross section of SJC's 2500 daytime campus citizens.

Equally representative are the California counties reflected in 1941's freshman class at Sacramento. From 33 counties they come, perhaps to study aeronautics, perhaps for business, or maybe only to acquire a general education for a fuller life. But each adds to the cosmopolitan atmosphere of the college, breaking down political, racial boundaries.

It's an American tradition to go west . . . it's a social, moral, economic responsibility to be an alert, well-trained citizen in a democracy . . . it's good business for Sacramento and California to attract enthusiastic youths.



Left to right:
 Ellen Iverson - - North Dakota
 Barbara Hettrich - North Dakota
 Anne Johnson - North Dakota
 Bobbie Sterrett - Colorado
 Helen Allison - - Oregon
 Catherine Jacobson - Nevada
 Betty Hardy - - - Nevada



Left to right:
 Evelyn Horton - South Dakota
 Lorraine Anderson - S. Dakota
 C. Joseph Benoit - Massachusetts
 Mavis Hustad - - - Minnesota
 Emmett Meade - - - Oregon
 Victor Pavletich - Washington

Left to right:
 Katharine Henninger - Nevada
 Vivian Webb - - - Oregon
 Lillian Geer - - - Oregon
 Josephine De Yoe - - Oregon
 Mary Ellen Smith - - - Illinois
 Evelyn Duncan - - - Idaho



Left to right:
 Elfred Eidet - - North Dakota
 Ellen Iverson - - North Dakota
 Magner Sundseth - - Oregon
 Bob Hiden - - - Georgia
 Kitty Larson - - - Fair Oaks
 Perry Huntsman - - Santa Cruz
 Veda Kuzmanic - - Wyoming
 Alen Wallis - - - Illinois

COMES FROM EVERYWHERE



FRESHMAN DANCE

Castello gets Fresh . . . Queen Myra Todd

Meets New Faces

Each fall throughout the nation, college men and women leave their summer behind them and turn to college life.

Early on the traditional college calendar comes Freshman Week. Set aside for the frosh by upper classmen, this week is one that is long remembered. Since SJC is, in the long run, very little different from other colleges, it too had a Hell Week early this semester. Many a freshman can well remember how he met new faces at junior college. Nor were all the new faces of the animate variety.

He, the low freshman man or woman, learned that the plaque in the arch meant "no trespassing," that makeup was bad for the health, that talk cost more than silence, that "yes, sir" is proper in correct society, and that red, as dinks and bows, fits well into every freshman wardrobe.

As usual all did not go too well with the upper classmen either. The frosh left sophs to wallow in the mud as they walked away with the rope-pulling contest.

All was not on the "I dare you" side. Three freshman teas became social events of note. Student Women's Association, Women's Athletic Association, and Romany Rawnies played hostess on the occasions.

Finally all was quiet. The Frosh Ball climaxed a week long to be remembered. No longer was a first semester student a low freshman. He was a freshman.



Vice President Mike Graham pours for Women's Representative Betty Larson.



One way of dry cleaning.



Two sad looking frosh: Helen Demuth and Les Adams.

Digging their own grave!



Elects a Go



Appointive Council: Left to right, Louis Grab, noon dances; da Little, publicity; Jack Voss, athletics; Bill Roberts, finance; and Joe Gentner, fine arts.



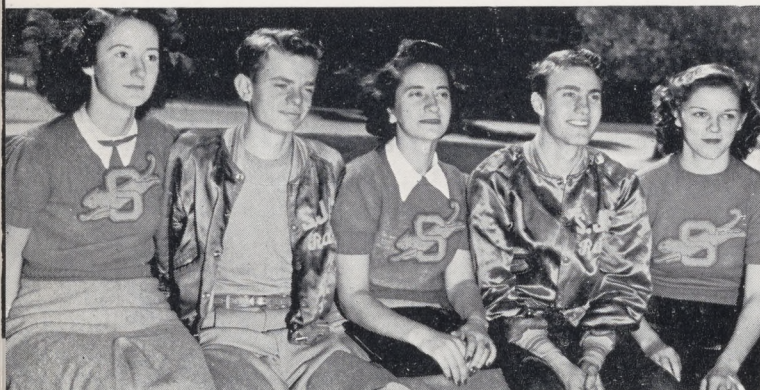
Student Council: left to right, Women's Representative Betty Larson, Sophomore Representative Bill Hart, Secretary Patti Link, President Wilbur



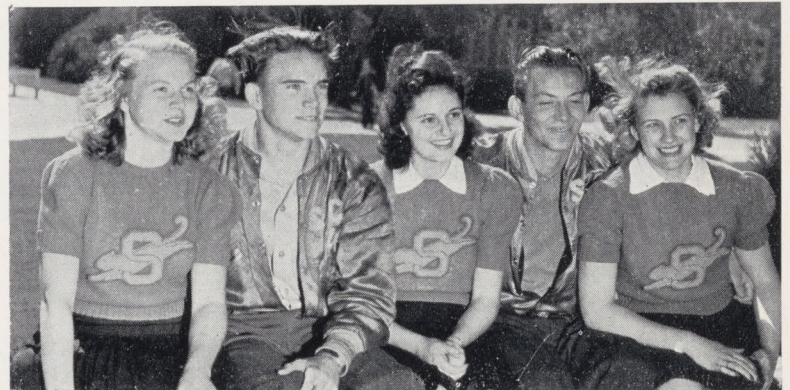
Left to right: Bernice Himoto, Ellen Welch, Barbara Link, Helen Gardner, Esther Carry.

Late last summer some 1,000 Sacramento college students accepted their American heritage and cast their ballots for campus leaders.

Weekly sometimes, more often every day, these leaders of student government blaze the trail for campus majorities. It is this group of



Left to right: Nancy Reamer, Bob Brown, Veda Kuzmanic, Sandy Gum, Dorothy Frago.



Left to right: Betty Klein, Vernon Gilman, Kay Widrig, Parley Pratt, Lillian Geer.

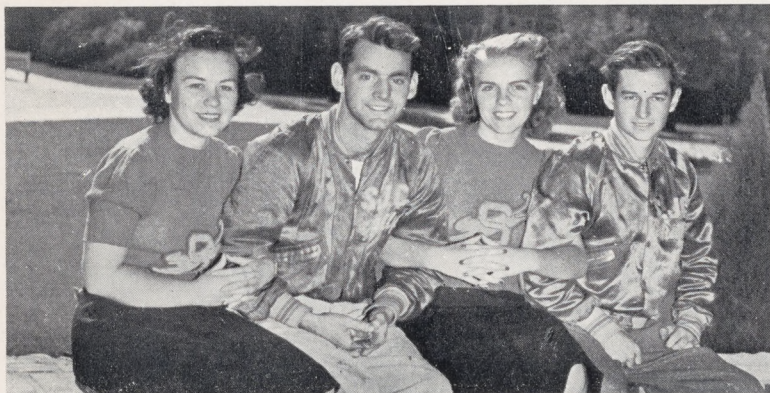
Government



Yost, Vice President Mike Graham, Freshman Representative John Castello, and Men's Representative Vernon Brammer.

leaders that picks the non-voting cabinet members and that approves both the rally and the booster committees.

When youth picks its leaders it revives all that signifies American ideals.



Left to right: Marjorie Lew, Vernon Brammer, Betty Larsen, Gil Culver.



Appointive Council: Left to right, Lloyd Mitchell, elections; Veda Kuzmanic, publications; and Kenneth Hodge, aeronautics



Left to right: Betty Persons, Lachlan Richards, Ada Little, Paul Clark, Elma Pierini.



Left to right: Lillian Flaherty, Peter Palmos, Dora Morton, Jerry Bird, Connie West.

Prepares For The Future

Today, like yesterday, youth talks of classes, football, dates—and the future. But unlike yesterday, the future means more than “business as usual” or life as it used to be. The college student of 1941 is looking directly into the hypnotic eyes of an old Trojan warrior who has appeared at periodic intervals since the beginning of the human race. His name is Mars.

War is no longer an abstract division of history—to be read about in textbooks. Mars is the future itself. No

Learning welding by practical experience are Joe W. Bart, George Horstmeyer, and Thomas C. Harris, while Instructor George S. Moore supervises.



longer pacifist, isolationist, college editors of 1941, like their contemporaries in rural and metropolitan journalism, are beginning to realize that they live in a pretty small world, that the wrinkled patch of the globe known as Europe plays an important part in their lives.

Tomorrow with its perplexities young America sees as the results of today's disturbing events. History conscious, young America cannot any longer think in terms of its own selfish moment. The college student sees his plans for love, marriage, family thwarted by the uncer-

tainty of the draft, national defense, imminent war. He sees the path of his career shadowed by guns, dive bombers. The search for a higher education is pursued—precariously. Tomorrow the turn of a draft number might arrest all of his best-laid plans.

Young Americans, men or women, children of the peaceful Americas, have been forced, by necessity, to become part of the gigantic machine of war. To keep a 150-year-old democracy alive and well they realize that Hitler must be defeated—as ruthlessly as Hitler has been to the young people of Norway, Holland, France, Belgium, England.

The overshadowing presence of Mars dominates campus life this year in a thousand and one ways.



Lillian Geer and Kitty Larson learn the importance of diet in home defense.

It makes the welding classes overconscious of the demand for skilled or unskilled welders. It makes the aeronautics student aware of the gold in present day aviation. It makes the metal student feel the drag of new futures. All must stop and remember the hypnotic eyes. They must remember that education today means jobs tomorrow.

This plundering of tomorrow's riches today reaches its powerful hand to clutch engineers on the campus, mining, civil, electrical, chemical—all are but pawns in this game of international intrigue. All are out to be captured by the highest bidder—whether it be dollars or education.

Not only men, but women, too, are affected by today's

world-crushing events. Cosmetology grew into a modern industry during the last war, and today it is affected as never before. Domestic science—business—all play their part. What with the women of Britain ferrying planes back and forth between the flying fronts, a new horizon may be seen for women. Only tomorrow will tell.

Political Science has taken on a new meaning. Ameri-

A system in which the individual can come out in loud vocal opposition to existing systems without fear of the wrath of a man-made god.—George White.

That women in America are equal to men, socially and economically. In Germany women exist for one purpose

Dr. Saidee Stark, head of home economics department.



Dean Edward I. Cook, and his class in Political Science 1A discussing vital significance of Democracy today.

cans realize that the old platitudes are now beginning to mean something. College students hold that they are fighting for a way of life. In this spirit The Pioneer asked Dean Cook's two classes in Political Science to contribute student opinion.

What does democracy mean today? Does it mean black-outs on all continents—intellectual as well as of the nightly variety? Is democracy what we are fighting for? An old Zoroastrian idea says you cannot recognize good unless you know evil . . . cannot see Democracy unless you know Fascism.

To young Americans democracy means:

The nearest thing to freedom that stands in the world today.—Douglas Frame.

The investment in a company of which I am a part. This investment is the big part of my life.—Frank Schiran.

only and are really only machines to perpetuate the race. They are considered inferior to men, and their intellect is considered nil.—Ann Rogers.

That the people who colonized the United States had minds of their own and liked to use them. And this right has been handed down to us to use as we see fit.—William Smith.

Being among the 130,000,000 lucky people in this world, I am glad to be able to uphold my part in democracy.—Johnny Roberts.

Democracy means more to me than the average citizen because I have felt and seen democracy's various valuations, for my father has taught me to compare this with his home land.—Victor Ravlitch. [EDITOR'S NOTE: Victor's father left Yugoslavia toward the end of the last century and has some idea of Europe as it can be.]

It is of this country, America, that the college youths of today are thinking. America's future is the future of its youth. . . .



President Richard E. Rutledge.

• Dr. Rutledge is only one of many SJC faculty members who have had long experience working with Young America.

Dean Belle Cooledge, for example, has directed the course of young American women for a quarter of a century. She has been with SJC since its inception in 1916, and has seen her young women grow into maturity along with the college.

Dean Henry Skidmore, another, has worked with the men as Dean Cooledge has worked with the women, dis-

Learns

Why education? Why instructors? . . . Because experience has proven that it isn't the best teacher.

Here in America's third largest junior college, experience is acquired under the guidance of men and women who have learned by experience . . . through books, through practice, and through meditation. It takes leaders to train leaders. Leaders in modern education are bending every effort to train Young America for a useful and happy life.

From instructor and counselor, dean and president, students learn to see a new world in store for them. Education is the key which unlocks the door to the future.

Only a newcomer to the campus, but yet already old in the tradition of the school is Dr. Richard E. Rutledge. Dr. Rutledge is the quarterback for his team of 119 instructors. He calls the intellectual signals for some 2500 students. As an example of democratic education, Rutledge has won a place in the hearts of his young Americans.

playing the same tireless patience and enthusiasm for the launching of Young America into senior standing in the university of life.

Dean Harry Tyler, who heads the counselors, is nationally known for his book, "Learning to Live," his enthusiasm for helping young people select the right path in which to direct their ambitions.

Friend and adviser to Young America, Dean Edward I. Cook is in charge of extracurricular activities, aids student plans for action-filled calendar of events.

Left to right: Deans Harry Tyler, Belle Cooledge, and Henry Skidmore.



Makes a Date

Phones jangle, doorbells ring, horns toot, jalopies roll, and Young America makes a date. Dating the best gal is the main event of Joe Jaysee's spare time.

Dating at SJC consists of anything from a game of tennis and a "coke" to dinner dancing with all the trimmings, depending upon the condition of the man's pocketbook. Despite agitation to the contrary by advanced college thinkers, man still pays.

An average guy-and-gal team attends all the football and basketball games, the majority of the dances, some plays, reads school publications, usually balks at lectures.

In a recent survey by an English class, who wrote themes on the subject, it was found that a girl desires the following three things from boy-who-wants-a-date: (1) He ask for the date at least four days ahead of time; (2) He act like a gentleman at all times; (3) He be specific about where the proposed date is to take place. These three fundamentals for catching the fem-heart mean much to girl-who-accepts-date.

Boy also desires three main things: (1) Don't keep the boy waiting; (2) Say "Yes" or "No" right away—don't keep the poor man on the string; (3) Be a good conversationalist. These are the things for the femmes to adhere to if they want seconds on dates; they need not be pretty, boy concludes, as long as they have pep, keep up a lively stream of conversation.

Important to both is some means of transportation; anything from a jalopy to the latest thing in convertibles will do. The ones without transportation need not despair: Average gal doesn't mind streetcars.

Daters at SJC lack neither places to go nor things to do, for the fall semester's program of activities fills week-ends and some week-days to boot. Following is the schedule of coming events:

October

- 23 "Ladies in Retirement," SJC Auditorium
- 24 "Ladies in Retirement," SJC Auditorium
- 25 Football—SJC vs. San Francisco Junior College (night) at San Francisco
- 30 Romany Rawnies dance
- 31 Football—SJC vs. Modesto (night) at Sacramento Rally and assembly

November

- 6 Rally and assembly
- 7 Football—SJC vs. Stockton at Stockton, and . . . Art Ball, the social event of the season

- 14 Aero Day, Aero Assembly, Aero Hop
- 15 Football—SJC vs. San Mateo (night) at Sacramento
- 29 Assembly: Program by SJC Orchestra Student body dance

December

- 3 Variety Show by Music Association
- 5 Football—SJC vs. Los Angeles City College at Los Angeles Student body dance
- 10 Play, SJC Auditorium
- 11 Play, SJC Auditorium
- 12 Christmas assembly

January

- 9 Basketball assembly
- 23 Election assembly

This schedule for boy and girl does not include parties and meetings given by more than 25 clubs, informal get-togethers outside the powerful orbit of campus activities.

Young America's biggest problem is solved with the dial of a number. Lucille Crowell, Stewart Blake, Bill McDermott, and Betty Goodenow stand by, while Forrest Freid tries to get her number.



PLAYS

Young America Plays

On the Campus

It is important that Young America goes to college. It is important that he study. Just as important is the fact that he plays.

Many SJC class-free hours are spent on the campus lawn talking to *the* girl or *the* boy, as the case may be. Many a bull session is held on the class-robbing cafeteria porch discussing the current sports news of the nation. Many a "coke" has been downed at the college drug store, meeting place for fraternizing students.

All this, a part of college life, a part of education, is found at SJC along with many other social and competitive activities.

Football

The center snaps the ball, the quarterback takes it over his own left tackle for a gain of five . . . ten yards for a first down. The thrill-hungry crowd drops back into its seats, and Young America Plays.

Football, the major sport of the college, is an example of the competitive playing of Young America. The competitive spirit instilled in the players can insert still another spirit in the rest of the student body who watch thrill-packed football, basketball, and track events every week-end.

Young America Plays on the field—and in the grandstand.

At Fem Sports

Fore! is the cry of the feminine sportster on the fairway as the ball shoots toward the green. The sporting urge is not monopolized by the men alone because of the golf, archery, tennis, and riding activities of the fairer sex conducted in regular gym classes.

Time spent on the fairways and archery ranges makes for exercise and friends.

Young Miss America Plays.

Dances

Tossing aside high school "jive," Young College America takes to the "smoothie" dancing of the collegian. Dancing, most popular sport of all, is the favorite of Young America—to the music of sweet bands—Kay Kyser, Glenn Miller.

Maestro, let the music play! Young America dances at the Art Ball, the highlight of a semester at the peak of formality; Tolo, where the pretty misses take over the misters; Freshman Ball, where a queen is crowned; and at hosts of others where sweet music and "smoothie" dancing reign supreme.

Goes Clubbing

Bang! The gavel hits the desk, and the "Meeting will please come to order" phrase is dusted off and put into use as Young America goes clubbing.

Career and social clubs make up a vital part of college activities for many.

Social clubs: Romany Rawnies, Como Amiga, Sigma Iota Chi, Sigma Phi Kappa, Omega Alpha Kappa. Social clubs are for friendly get-togethers.

Career clubs: Pre-legal, Aero, Engineers, Pi Nu Gamma, Omicron Kappa Omicron, Theta Epsilon, Dramatic Art Society, Music Association, Key, Jay Sei Chi, and Phi Theta Kappa. Career clubs bring together people with common interests in a given subject.

At Producing Plays

Curtain—action. Young America Acts.

Producing two plays each semester, the college dramatic society has achieved envious success. Scheduled first is "Ladies in Retirement," under the direction of Dr. John Laurence Seymour.

Club Heads

Campus sorority and fraternity presidents discussing social plans for the semester include: Left to right, Doris Harvey, Sigma Phi Kappa; June Spilman, Como Amiga; Laura Brown, Sigma Iota Chi; and Lock Richards, Omega Alpha Kappa.

That Old Gang o' Mine

The gang gets together at the OAK barn dance.

Fore:

Sinking a vital putt is Lorraine Anderson, while Connie Langley and Jack Voss stand by.

Lawn Lizards

Lazy rooters loafin' on the lawn: Stuart Merrill, Emmett Meade, and Roy Clover.

Drugstore Playboys

"Borrowing" a magazine from a favorite campus drug store are: Left to right, Jean Harelson, John Henderson, Gordon Wharton, Leonard Rowell, Veda Kuzmanic, Sue Johnson, and Marjorie Willard.

Grandstand Play

Soldiers and students get acquainted in the SJC rooting section for the first football game of 1941.



